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**REVIEW OF THE BOOK *DARWIN'S FOOTPRINT. CULTURAL PERSPECTIVES ON EVOLUTION IN GREECE (1880-1930S)*
BY MARIA ZARIMIS, CEU PRESS BUDAPEST 2015**

Darwin's Footprint. Cultural Perspectives on Evolution in Greece (1880-1930s) was published by Central European University Press in Budapest in 2015. The book is printed in a handy, space-saving B5 format, in black and white print, with illustrations also printed in black and white. The book has hard cover and solid binding, which conveys publisher's intention to designate the book for professional audience. However, data about the book's circulation are missing from the impressum, so we could only hope that the number of copies is high enough to satisfy not only the interest of experts and scholars from the field, but also the interest of general public.

Maria Zarimis's book researches the impact of Darwinism in Greece, both in its direct form, i.e. the reception of Darwin's opus proper, and indirect form – the reception of Darwin's ideas through second-hand sources, through works of various authors who were influenced by Darwin's thought and sought to expand its implications (post-Darwinism). The author has successfully shown that Darwinism exerted significant influence on cultural and intellectual history of Greece, and especially on its literature.

This was shown by studying the works of eminent Greek writers and influential intellectuals who were dealing with topics regarding "man's place in nature," the nature-nurture controversy, religion, but also the issues of class, race and gender. Also, the book reveals that these renowned authors were not just reacting to Darwin's teachings, but were also trying to devise their own approaches to these issues, based on Darwinian and post-Darwinian thought. In her narrative, Zarimis also places

these developments in Greek intellectual history into a wider context of international scholars' community's response to influence of Darwin's ideas.

Also, the author has successfully analyzed how mainstream Western scientific ideas have found its way into public conscience of Greek people and planning of public policies intending to shape modern Greek society by the means of literature.